

Hampton Vale Primary Academy

Art Curriculum Overview

Strands & Concepts

Drawing	Paint and Colour	Craft and design	Looking and responding
Mark making	Primary and secondary colours	Cutting skills	Evaluate
Observational drawing	Different mediums	Mod rock/ Paper mache/ Clay	Compare/Contrast
Sketching	Paint techniques	Materials	Emotions

Art overview

Year group	Drawing	Application
Reception	Children will learn: how to hold a pencil correctly, how to use a ruler correctly, learn the different types of lines, how to draw with shapes to create basic drawings, how to mark make, how to create a doodle.	Autumn: Line collage Spring: Primary colour polar bear creation (Sketch) Summer: Mark making turnip
Year 1	Children will learn how to: draw using shapes, how to use a ruler with confidence, how to mark make, how to use a template.	Autumn: Victorian house Spring: Chinese new year
Year 2	Children will learn: how to hold their pencil correctly when sketching and shading, how to create different shades and tones, how to mark make with confidence, how to sketch a side profile.	Autumn: Plague doctor Spring: Brazilian animal art piece Summer: North american sketch
Year 3	Children will know: how to draw perspective, how to add details to make a drawing lifelike, how to draw an and observe an image in front of them	Autumn: Perspective deers Spring: Greek vase observational sketch
Year 4	Children will know: how to sketch with a degree of accuracy and detail, how to develop their own styles,	Autumn: Egyptian scroll art Spring: Longship boat
Year 5	Children will know: how to how to use composition, scale and proportion within art, how to transfer images onto different media, know how to draw on different media such as canvas, how to use tone and shading to create 3D effects.	Autumn: Mexican sfumato art Spring: Asian Elephant canvas Summer: Hampton court sketch
Year 6	Children will know: how to use composition, scale and	Spring: Joseph Gray style art piece

Art overview

Year group	Paint and Colour	Application
Reception	Children will learn: how to hold a paintbrush, what the primary colours are, how to have control over the paintbrush to create straight lines, how to sponge paint, how to finger print, how to print paint onto paper.	Autumn: Primary colours - Vincent Van Gogh inspired Buckingham Palace Spring- Primary colour polar bear creation
Year 1	Children will learn: What the secondary colours are and how to mix them, how to create tone, how to create pointillism techniques, how to use a different paint medium- watercolours.	Autumn: Secondary colours- Secondary colour victorian house Autumn: Watercolor cherry blossom background Spring: Tone- Panda collage Summer: George seurat inspired Koala.
Year 2	Children will learn: Different paint techniques such as Abstract Art, how to experiment using paint, such as spray paint, sponge paint and brush, how to print using paint.	Autumn: Great fire of London Spring: Andy Warhol inspired frog print
Year 3	Children will learn: how to paint using objects other than paint such as tea bags, how to paint clay, how to mix paint to create different tones applying to clay,	Autumn: Perspective dears background Stonehenge clay models Spring: clay greek vases
Year 4	Children will learn: how to paint 3D objects, how to apply paint onto different media, how to use water colours with growing confidence, how to paint clay with confidence.	Autumn: Tutankhamun mask Spring: Roman shields Summer: clay igloo/ polar bear models
Year 5	Children will learn: how to paint onto glass, how to use acrylic paint, paint onto different materials such canvas, paint in greater depth.	Autumn: Aztec stain glass windows Spring: Asian abstract Elephant canvas

Art overview

Year group	Craft and design	Application
Reception	Children will learn: how to add materials to create texture, how to hold scissors correctly.	Autumn: Line collage Spring: Penguin scene Summer: Under the sea scene
Year 1	Children will learn: how to design and craft a kite, how to add 3D effects to work to make realistic effects, how to cut different materials, add materials for texture	Autumn: Kite Spring: Panda collage Summer: Sydney Opera house
Year 2	Children will learn: how to add materials to create realistic look, fine motor skills- threading string and weaving string.	Autumn: Great fire of London Spring: Parrot collage Summer: Cowboy/girl collage and dream catchers
Year 3	Children will learn: how to create a slab effect using clay, how to cut different materials, how to apply different materials to a collage., how to create a 3D model using paper.	Autumn: Stonehenge clay model Spring: Medusa collage Summer: Roman Chariot
Year 4	Children will learn: how to cut tougher materials such as cardboard, how to create paper mache, how to create 3D effects using household items, how to carve clay.	Autumn: Tutankhamun mask Spring: Roman shields Summer: Igloo and polar bear models
Year 5	Children will learn: what a relief technique is when using clay, how to cut out complex shapes, how to add texture using materials.	Autumn: Clay fish tile Summer: Tudor Rose
Year 6	Children will learn: how to create 3D models using paper, how to model and	Autumn: Japanese lantern

Art overview

Year group	Looking and responding	Application
Reception	Children will learn how to compare their work to famous artist Vincent Van Gogh	Autumn: Vincent Van gogh starry night inspired work
Year 1	Children will learn how to: have an understanding of how they created their artwork and what materials were used, how to improve their artwork, how to compare their artwork to famous artists and topics.	Autumn: Kite Summer: George Seurat inspired artwork
Year 2	Children will learn how to: compare their artwork to famous artists and topics,	Spring: Andy Warhol inspired frog print
Year 3	Children will learn: how to evaluate their work so children can understand the different steps to get to the end result, how to identify different art movements and styles,	Autumn: Stonehenge clay
Year 4	Children will learn: how to evaluate their own and others work and identify modifications to see how they can be developed further, how to talk about ideas and designs describing what and how they might do something, how to explain reasons as to why they chose their work, what or who inspired them, how has their overall outcome made them feel.	Autumn: Tutankhamun mask Spring: Roman shields Summer: Clay igloo/polar bear models
Year 5	Children will learn: how to talk about their work explaining their views, making considered observations by acknowledging how they could improve their work, how to compare aspects of their work and explain their views, making considered observations by applying their knowledge and understanding, how to explain how their artwork makes them feel, how to comprehend self expression.	Autumn: Mexican sfumato artwork Spring: Asian Elephant Summer: Tudor rose
Year 6	Children will learn: how their work makes them feel in depth, how to critique	Spring: Typography artwork