

# **Hampton Vale Primary Academy**

## **Performing Arts Curriculum**

**Hampton Vale  
Primary Academy**

# Dance Curriculum Coverage

Concepts for Dance		
Knowledge and Critical Appreciation	Choreography and development of character and emotion	Performance
Learn and Understand Dance Techniques	Learn and Recognise Choreography Structure	Learn to Perform Dance phrases showing learnt Dance Technique and Coordination
Learn and Understand Dance Fitness and Health	Create Dance phrases and Motifs using previously learnt Knowledge	Perform Dance with the ability to show expression and characterisation
Learn and Expand Knowledge of different dance styles	Combine Choreography with ability to portray character within a story	Experiment with different use of props/costume to create more depth of a 'story'
Evaluate both External and Personal dance performances and learn dance theory/language	Evaluate and Compare Choreography	Dance History, Influences and Experiences

# Knowledge and Critical Appreciation

Learn and Understand Dance Technique with fitness and health combined	Body Alignment and Core Strength	Travel, Turns, Elevation
	Balance, Control and Coordination	Safe Practice in the Studio
	Movement Memory	
Learn and Expand knowledge on different dance styles	Ballet	Hip Hop
	Lyrical/Contemporary	Jazz
	Partner Work	
Evaluate both external and personal dance performances	Watch previous dance performances and create a dance evaluation	Recognise what makes a strong dance performance and recognise learnt techniques.
	Make suggestions to improve personal performance	Compare previous personal/external performances and rehearsals.

# Choreography and Development of Character and Emotion

Learn and Recognise Choreography Structure	Binary , Ternary, Rondo (Choreography structures)	Mirroring, Cannon, Levels
	Improvisation and Planned Choreography	Unison
	Space and Relevant Music Choice	
Create dance phrases and motifs using techniques learnt	Retrieve Dance Techniques	Dance Formations
	Dynamics and Relationships	Musicality and Timing
	Pathways, Direction and Size of movement	
Combine Choreography with ability to portray character and evaluate	Developing a Character	Emotion in Motion
	Evaluation of other Dance Performances	Exploring and Comparing

# Performance

Perform Dance with the ability to show expression and characterisation	Focus, Projection and Musicality	Facial Expression
	Commitment, Confidence and Concentration	Communication of Choreographic intent including mood, meanings, themes, ideas.
	Character Profile	
Use of props/Costume to create a more in depth story	Imagination	Exaggerated Gesture and conveying ideas or feelings
	Costume Design	Prop Creation
	Effects of using a prop during a performance	
Dance History, Influences and experiences	History of Dance Performance	Famous Influencers of Dance
	Comparing Performances/Dance Styles	Experiences and trips of Dance

## Concepts for Drama

Voice and Character	Devise and Improvise	Script/Memory/ Movement	Backstage and Performance
Evaluate in depth Characters from previous artistic performances such as musicals and apply techniques learnt.	Learn what is required to create a dramatic and engaging performance	Look further in depth at a previously devised script from a Musical	Who makes a performance a reality? Looking further in depth to backstage roles and responsibilities.
Learn to create a 'character' physically and vocally	Explore further in depth improvised characters using physicality	Learn to be able to remember lines and corresponding staging to create a believable performance	Look further in depth at Lighting, Set, Sound, Costume and Props and their importance to a performance.
Learn vocal techniques and apply this to singing musical numbers and Maintain a convincing character for the full duration of a performance with both acting and vocal skills learnt.	Devise a Scripted performance using improvised characters and create a high standard performance piece for peers.	Explore and Learn Stage Directions and the importance of a performance space.	Create a performance including all roles and responsibilities learnt and Explore how dramatic effects are achieved during live performances and apply to personal performances.

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# Drama Curriculum Coverage



# Concepts

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# Voice and Character

Evaluate in depth Characters from previous artistic performances such as musicals and apply techniques learnt	What makes a strong character and Why	Explore Character Traits and Given Circumstances
	Trial and Error with portraying a given character	Evaluate and Explore into Musical Characters
	Learn and evaluate different voices and accents of a character and how it portrays a more believable role	
Learn to create a 'character' physically and vocally	Improvise a Character and Voice	Create a Character Profile and be able to give the character given circumstances using imagination
	Create a costume to bring the character alive	Embody the physical aspects of the character and adapt movements
	Learn how to embody the physicalities and Voice of a character	

# Voice and Character

<b>Learn vocal techniques and apply this to singing musical numbers and maintain a believable character for the duration of a performance.</b>	Look at both main characters and extras and what they bring to the final performance	Learn vocal techniques and warm ups to be able to sing musical numbers with ease and show strong ability.
	Understand and Convey Emotion of character using both acting and vocal skills portrayed in a song as well as acting.	Master character work from a given script and create a believable performance for an audience

# Devise and Improvise

<b>Learn what is required to create a dramatic and engaging performance</b>	Learn Dramatic Conventions and what they bring to a performance	Learn what creates Dramatic Tension
	Use Lighting, Sound and Set to create engaging dramatics	Use costume and make up to create an engaging performance to an audience
<b>Explore further in depth improvised characters using physicality</b>	Visualisation of the Improvised Character and given traits	Inspiration from previous characters and portrayal of similar characters
	Mime- Learn how to create a character using just physicality and no vocals	Character Motivations and Objectives . Who, What, Where, When and Why.

# Devise and Improvise

<b>Devise a Scripted performance using improvised characters and create a high standard performance piece for peers.</b>	Explore, Share and Trial performance ideas with others to create a high standard performance for peers. Learn how to use spontaneous improvisation and rehearsed improvisation in class.	Devise a Script in small groups with support from the teacher, including dramatic tension, cues and stage directions.
	Create Costume, Prop, Set and Make-up designs/ideas for the final performance	Learn how to use improvisation to generate content for the performance.

# Script, Memory and Movement

<b>Look further in depth at a previously devised script from a Musical</b>	Develop a deeper knowledge of well known Musicals	Research and imitate selected scenes from musicals relevant to chosen theme
	Look at how a musical performance will use a script to 'break into song' to create an impact on the audience	Demonstrate how to use spoken song/solo monologue effectively from a chosen script to create a dramatic monologue/performance
<b>Learn to be able to remember lines and corresponding staging to create a believable performance</b>	Learn Actors Techniques which will improve script memory to create a more fluid performance	Combine the learning of lines with learning movement of staging to increase a natural flow of acting
	Look at the importance of a characters physical response from a scripted line	Perform from memory with fluency, focus and naturalness for the audience to watch an enjoyable performance

# Script, Memory and Movement

<b>Explore and Learn Stage Directions and the importance of a performance space.</b>	Learn the basics of stage directions including centre stage, wings, downstage left, upstage right and be able to find these confidently when rehearsing	Look at how an entrance or exit can create a more dramatic experience for the audience
	Learn the importance of blocking a performance during a rehearsal period	Demonstrate the importance and effect of space to create illusions, bring choreography to life and split staging.

# Backstage and Performance

Who makes a performance a reality? Looking further in depth to backstage roles and responsibilities	Designers- Set designers, Costume Designers, Lighting Designer and Sound Designer roles and responsibilities	Playwrights, Understudies and Stage Managers, what do they do?
	Props Manager, Stage Hands, Technical Managers.	Choreographers and Musical Directors
Look further in depth at Lighting, Set, Sound, Costume and Props and their importance to a performance.	Effects of using a prop to enhance a performance	How costume informs the audience of Era/Character personality and situation of a play
	The purpose of a set design to create an aesthetically pleasing performance for an audience	How sound can create a atmosphere and element of dramatic tension/climax



# **Hampton Vale Primary Academy**

## **Reception Curriculum**

## Reception

Dance		Drama	
Concept 1- Knowledge and Critical Appreciation	<i>6 lessons (2 lessons on each strand)</i>	Concept 1- Voice and Character	<i>5 lessons</i>
Concept 2- Choreography and development of character and emotion	<i>5 lessons</i>	Concept 2- Devise and Improvise	<i>5 lessons</i>
Concept 3- Performance	<i>7 lessons</i>	Concept 3- Script/Memory/Movement	<i>5 lessons</i>
	<i>=18 Lessons</i>	Concept 4- Backstage and Performance	<i>6 Lessons</i>

# **Hampton Vale Primary Academy**

## **Year 1 Curriculum**

## Year 1 (39 lessons)

Dance		Drama	
Concept 1- Knowledge and Critical Appreciation	<i>6 lessons (2 lessons on each strand)</i>	Concept 1- Voice and Character	<i>5 lessons</i>
Concept 2- Choreography and development of character and emotion	<i>5 lessons</i>	Concept 2- Devise and Improvise	<i>5 lessons</i>
Concept 3- Performance	<i>7 lessons</i>	Concept 3- Script/Memory/Movement	<i>5 lessons</i>
	<i>=18 Lessons</i>	Concept 4- Backstage and Performance	<i>6 Lessons</i>

# **Hampton Vale Primary Academy**

## **Year 2 Curriculum**

## Year 2 (39 lessons)

Dance		Drama	
Concept 1- Knowledge and Critical Appreciation	<i>6 lessons (2 lessons on each strand)</i>	Concept 1- Voice and Character	<i>5 lessons</i>
Concept 2- Choreography and development of character and emotion	<i>5 lessons</i>	Concept 2- Devise and Improvise	<i>5 lessons</i>
Concept 3- Performance	<i>7 lessons</i>	Concept 3- Script/Memory/Movement	<i>5 lessons</i>
	<i>=18 Lessons</i>	Concept 4- Backstage and Performance	<i>6 Lessons</i>

# **Hampton Vale Primary Academy**

## **Year 3 Curriculum**

## Year 3 (39 lessons)

Dance		Drama	
Concept 1- Knowledge and Critical Appreciation	<i>6 lessons (2 lessons on each strand)</i>	Concept 1- Voice and Character	<i>5 lessons</i>
Concept 2- Choreography and development of character and emotion	<i>5 lessons</i>	Concept 2- Devise and Improvise	<i>5 lessons</i>
Concept 3- Performance	<i>7 lessons</i>	Concept 3- Script/Memory/Movement	<i>5 lessons</i>
	<i>=18 Lessons</i>	Concept 4- Backstage and Performance	<i>6 Lessons</i>



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## **Year 4 Curriculum**

## Year 4 (39 lessons)

Dance		Drama	
Concept 1- Knowledge and Critical Appreciation	<i>6 lessons (2 lessons on each strand)</i>	Concept 1- Voice and Character	<i>5 lessons</i>
Concept 2- Choreography and development of character and emotion	<i>5 lessons</i>	Concept 2- Devise and Improvise	<i>5 lessons</i>
Concept 3- Performance	<i>7 lessons</i>	Concept 3- Script/Memory/Movement	<i>5 lessons</i>
	<i>=18 Lessons</i>	Concept 4- Backstage and Performance	<i>6 Lessons</i>

# **Hampton Vale Primary Academy**

## **Year 5 Curriculum**

## Year 5 (39 lessons)

Dance		Drama	
Concept 1- Knowledge and Critical Appreciation	<i>6 lessons (2 lessons on each strand)</i>	Concept 1- Voice and Character	<i>5 lessons</i>
Concept 2- Choreography and development of character and emotion	<i>5 lessons</i>	Concept 2- Devise and Improvise	<i>5 lessons</i>
Concept 3- Performance	<i>7 lessons</i>	Concept 3- Script/Memory/Movement	<i>5 lessons</i>
	<i>=18 Lessons</i>	Concept 4- Backstage and Performance	<i>6 Lessons</i>

# **Hampton Vale Primary Academy**

## **Year 6 Curriculum**

## Year 6 (39 lessons)

Dance		Drama	
Concept 1- Knowledge and Critical Appreciation	<i>6 lessons (2 lessons on each strand)</i>	Concept 1- Voice and Character	<i>5 lessons</i>
Concept 2- Choreography and development of character and emotion	<i>5 lessons</i>	Concept 2- Devise and Improvise	<i>5 lessons</i>
Concept 3- Performance	<i>7 lessons</i>	Concept 3- Script/Memory/Movement	<i>5 lessons</i>
	<i>=18 Lessons</i>	Concept 4- Backstage and Performance	<i>6 Lessons</i>